SIGMA

LENSES
SPRING 2026

MADE IN AIZU, JAPAN. EQUIPMENT THAT STANDS THE TEST OF TIME

Sigma is dedicated to innovation and craftsmanship. Our products are engineered to exceed expectations and open new possibilities for photographic expression. Behind this commitment lies a deep passion for photography.

There are no secret formulas for what we do – only craftsmanship, forward thinking and the desire to create camera optics that stand the test of time. Every Sigma product is made in this spirit at our factory in Aizu, Japan, combining custom technology with expertise refined over decades.

With all production resources in one location, we are able to benefit from the expertise, perseverance and wisdom of our team. If there is indeed a secret to what we do, it's the skilled minds and hands that make and assemble our lenses and cameras in Aizu.

OUT
IN
A
22
16
11
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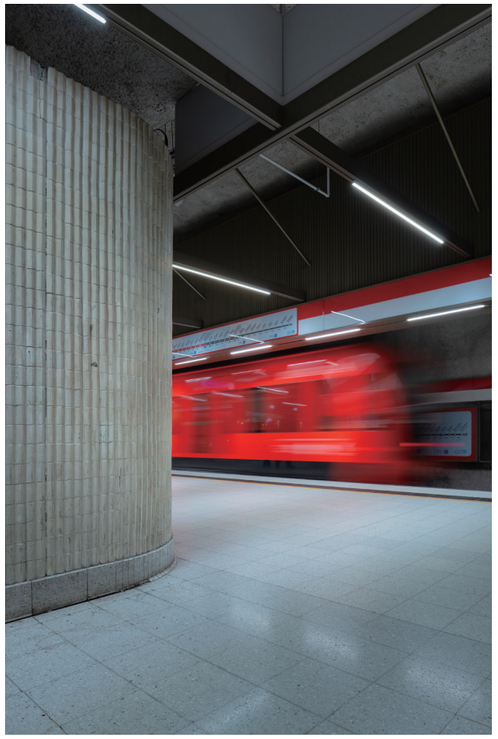
5.6
4
AF MF
FOCUS

135mm F1.4
DG | Art

15mm F1.4
DC | Contemporary

SIGMA
35mm 1:1.4 DG II Ø67
1.4
2
2.8
4
5.6
8
11
FOCUS
AF
MF

35mm F1.4 DG II | Art
F4.5, 1/100s, ISO200
Du Lichao



15 mm F1.4 DC | Contemporary
F5, 1/6s, ISO100
Kristo Vedenoja

35 mm F1.4 DG II | Art
F9.0, 1/160s, ISO200
Du Lichao

15 mm F1.4 DC | Contemporary
F1.4, 1/2000s, ISO160
Leonie Ebbert

35 mm F1.4 DG II | Art
F1.6, 1/320s, ISO250
Du Lichao

15 mm F1.4 DC | Contemporary
F16, 0.5s, ISO100
Pato Oses

15 mm F1.4 DC | Contemporary
F1.6, 15s, ISO2500
Pato Oses

135 mm F1.4 DG | Art
F1.4, 1/100s, ISO50
Marc Haers

ABOUT OUR LENSES

Our lenses are organized into three distinct lines to clarify the intent and concept behind their design. These categories guide photographers in choosing the right lens without restricting their vision.

A ART

Our Art lenses are designed and engineered to provide photographers and filmmakers with outstanding optical quality and unmatched creative potential.

C CONTEMPORARY

The Contemporary line draws on the latest technological innovations to combine outstanding optical performance with compact weight and size. Sigma's Contemporary lenses are true all-rounders.

S SPORTS

Prioritizing optical performance above all else, Sports line lenses give demanding photographers and filmmakers the power and features they need to capture fast-moving subjects in challenging conditions.

A ART

DG LENSES FOR MIRRORLESS INTERCHANGEABLE LENS CAMERAS WITH FULL-FRAME FORMAT

14mm F1.4
DG
Mounts: L-Mount,
Sony E-mount

15mm F1.4
DG DN
DIAGONAL FISHEYE
Mounts: L-Mount,
Sony E-mount

20mm F1.4
DG DN
Mounts: L-Mount,
Sony E-mount

24mm F1.4
DG DN
Mounts: L-Mount,
Sony E-mount

35mm F1.2
DG II
Mounts: L-Mount,
Sony E-mount

35mm F1.4
DG II
Mounts: L-Mount,
Sony E-mount

50mm F1.2
DG DN
Mounts: L-Mount,
Sony E-mount

50mm F1.4
DG DN
Mounts: L-Mount,
Sony E-mount

85mm F1.4
DG DN
Mounts: L-Mount,
Sony E-mount

105mm F2.8
DG DN MACRO
Mounts: L-Mount,
Sony E-mount

135mm F1.4
DG
Mounts: L-Mount,
Sony E-mount

14-24mm F2.8
DG DN
Mounts: L-Mount,
Sony E-mount

DC LENSES FOR MIRRORLESS INTERCHANGEABLE LENS CAMERAS WITH APS-C FORMAT

24-70mm F2.8
DG DN II
Mounts: L-Mount,
Sony E-mount

28-45mm F1.8
DG DN
Mounts: L-Mount,
Sony E-mount

28-105mm F2.8
DG DN
Mounts: L-Mount,
Sony E-mount

17-40mm F1.8
DC
Mounts: L-Mount,
Sony E-mount,
FUJIFILM X Mount,
Canon RF Mount

S SPORTS

DG LENSES FOR MIRRORLESS INTERCHANGEABLE LENS CAMERAS WITH FULL-FRAME FORMAT

200mm F2
DG OS
Mounts: L-Mount,
Sony E-mount

500mm F5.6
DG DN OS
Mounts: L-Mount,
Sony E-mount

60-600mm F4.5-6.3
DG DN OS
Mounts: L-Mount,
Sony E-mount

70-200mm F2.8
DG DN OS
Mounts: L-Mount,
Sony E-mount

150-600mm F5-6.3
DG DN OS
Mounts: L-Mount,
Sony E-mount

300-600mm F4
DG OS
Mounts: L-Mount,
Sony E-mount

C CONTEMPORARY

DG LENSES FOR MIRRORLESS INTERCHANGEABLE LENS CAMERAS WITH FULL-FRAME FORMAT

17mm F4
DG
Mounts: L-Mount,
Sony E-mount

20mm F2
DG
Mounts: L-Mount,
Sony E-mount

24mm F2
DG
Mounts: L-Mount,
Sony E-mount

24mm F3.5
DG
Mounts: L-Mount,
Sony E-mount

35mm F2
DG
Mounts: L-Mount,
Sony E-mount

45mm F2.8
DG
Mounts: L-Mount,
Sony E-mount

50mm F2
DG
Mounts: L-Mount,
Sony E-mount

65mm F2
DG
Mounts: L-Mount,
Sony E-mount

90mm F2.8
DG
Mounts: L-Mount,
Sony E-mount

16-28mm F2.8
DG DN
Mounts: L-Mount,
Sony E-mount

20-200mm F3.5-6.3
DG
Mounts: L-Mount,
Sony E-mount

28-70mm F2.8
DG DN
Mounts: L-Mount,
Sony E-mount

100-400mm F5-6.3
DG DN OS
Mounts: L-Mount,
Sony E-mount,
FUJIFILM X Mount

DC LENSES FOR MIRRORLESS INTERCHANGEABLE LENS CAMERAS WITH APS-C FORMAT

12mm F1.4
DC
Mounts: Sony E-mount,
FUJIFILM X Mount,
Canon RF Mount

15mm F1.4
DC
Mounts: Sony E-mount,
FUJIFILM X Mount,
Canon RF Mount

23mm F1.4
DC DN
Mounts: L-Mount,
Sony E-mount,
FUJIFILM X Mount,
Canon RF Mount

30mm F1.4
DC DN
Mounts: L-Mount,
Sony E-mount,
FUJIFILM X Mount,
Nikon Z mount,
Micro Four Thirds mount,
Canon EF-M Mount,
Canon RF Mount

56mm F1.4
DC DN
Mounts: L-Mount,
Sony E-mount,
FUJIFILM X Mount,
Nikon Z mount,
Micro Four Thirds mount,
Canon EF-M Mount,
Canon RF Mount

10-18mm F2.8
DC DN
Mounts: L-Mount,
Sony E-mount,
FUJIFILM X Mount,
Canon RF Mount

16-300mm F3.5-6.7
DC OS
Mounts: L-Mount,
Sony E-mount,
FUJIFILM X Mount,
Canon RF Mount

18-50mm F2.8
DC DN
Mounts: L-Mount,
Sony E-mount,
FUJIFILM X Mount,
Canon RF Mount

For more information about our lenses:

SPECIFICATIONS FOR L-Mount LENSES

DG LENSES FOR MIRRORLESS INTERCHANGEABLE LENS CAMERAS WITH FULL-FRAME FORMAT

PRIME LENS	EDITION	LENS CONSTRUCTION (Elements in groups)	ANGLE OF VIEW 35mm FORMAT	APS-C	NUMBER OF BLADES IN DIAPHRAGM	MINIMUM APERTURE (Wide)	MINIMUM FOCUSING DISTANCE (cm / in.)	MAGNIFICATION	FILTER SIZE (Ø mm)	DIAMETER×LENGTH (Ø mm×mm / Ø in×in)	WEIGHT (g/oz.)	HOOD BLACK	HOOD SILVER	TRIPOD SOCKET
14mm F1.4 DG | Art	A023	19 in 15	114.2°	90.8°	11	16	30 / 11.9	1:11.9	- [1]	101.4×149.9 / 4.0×5.9	1,170 / 41.3	-	-	TS-141
15mm F1.4 DG DN DIAGONAL FISHEYE | Art	A024	21 in 15	180.0°	110.6°	11	16	38.5 / 15.2	1:16	- [1]	104.0×157.9 / 4.1×6.2	1,360 / 48.0	-	-	TS-141
17mm F4 DG | Contemporary	C023	9 in 8	103.7°	79.7°	7	22	12 / 4.7	1:3.6	55	64.0×48.8 / 2.5×1.9	225 / 7.9	LH576-06B	LH576-06S	-
20mm F1.4 DG DN | Art	A022	17 in 15	94.5°	70.7°	11	16	23 / 9.0	1:6.1	82 [1]	87.8×111.2 / 3.5×4.4	635 / 22.4	LH878-04	-	-
20mm F2 DG | Contemporary	C022	13 in 11	94.5°	70.7°	9	22	22 / 8.7	1:6.7	62	70.0×72.4 / 2.8×2.9	370 / 13.1	LH656-06B	LH656-06S	-
24mm F1.4 DG DN | Art	A022	17 in 14	84.1°	61.2°	11	16	25 / 9.9	1:7.1	72 [1]	75.7×95.5 / 3.0×3.8	520 / 18.3	LH782-01	-	-
24mm F2 DG | Contemporary	C021	13 in 11	84.1°	61.2°	9	22	24.5 / 9.7	1:6.7	62	70.0×72.0 / 2.8×2.8	365 / 12.9	LH656-05B	LH656-05S	-
24mm F3.5 DG | Contemporary	C021	10 in 8	84.1°	61.2°	7	22	10.8 / 4.3	1:2	55	64.0×48.8 / 2.5×1.9	225 / 7.9	LH576-04B	LH576-04S	-
35mm F1.2 DG II | Art	A025	17 in 13	63.4°	44.2°	11	16	28 / 11.1	1:5.3	72	81.0×111.4 / 3.2×4.4	755 / 26.6	LH782-04	-	-
35mm F1.4 DG II | Art	A026	15 in 12	63.4°	44.2°	11	16	28 / 11.1	1:5.4	67	73.0×94.0 / 2.9×3.7	530 / 18.7	LH725-01	-	-
35mm F2 DG | Contemporary	C020	10 in 9	63.4°	44.2°	9	22	27 / 10.6	1:5.7	58	70.0×65.4 / 2.8×2.6	325 / 11.5	LH636-02B	LH636-02S	-
45mm F2.8 DG | Contemporary	C019	8 in 7	51.3°	35.0°	7	22	24 / 9.4	1:4	55	64.0×46.2 / 2.5×1.8	220 / 7.8	LH577-02B	LH577-02S	-
50mm F1.2 DG DN | Art	A024	17 in 12	46.8°	31.7°	13	16	40 / 15.8	1:6.2	72	81.0×108.8 / 3.2×4.3	745 / 26.3	LH782-03	-	-
50mm F1.4 DG DN | Art	A023	14 in 11	46.8°	31.7°	11	16	45 / 17.8	1:6.8	72	78.2×109.5 / 3.1×4.3	670 / 23.6	LH782-02	-	-
50mm F2 DG | Contemporary	C023	11 in 9	46.8°	31.7°	9	22	45 / 17.8	1:6.9	58	70.0×68.0 / 2.8×2.7	350 / 12.3	LH633-02B	LH633-02S	-
65mm F2 DG | Contemporary	C020	12 in 9	36.8°	24.6°	9	22	55 / 21.7	1:6.8	62	72.0×74.7 / 2.8×2.9	405 / 14.3	LH656-04B	LH656-04S	-
85mm F1.4 DG DN | Art	A020	15 in 11	28.6°	19.0°	11	16	85 / 33.5	1:8.4	77	82.8×94.1 / 3.3×3.7	630 / 22.2	LH828-02	-	-
90mm F2.8 DG | Contemporary	C021	11 in 10	27.0°	17.9°	9	22	50 / 19.7	1:5	55	64.0×59.7 / 2.5×2.4	295 / 10.4	LH576-05B	LH576-05S	-
105mm F2.8 DG DN MACRO | Art	A020	17 in 12	23.3°	15.4°	9	22	29.5 / 11.6	1:1	62	74.0×133.6 / 2.9×5.3	715 / 25.2	LH653-01	-	-
135mm F1.4 DG | Art	A025	17 in 13	18.2°	12.0°	13	16	110 / 43.4	1:6.9	105	111.7×135.5 / 4.4×5.3	1,430 / 50.4	LH1126-01	-	TS-181
200mm F2 DG OS | Sports	S025	19 in 14	12.3°	8.1°	11	22	170 / 67.0	1:7.6	105	118.9×201.0 / 4.7×7.9	1,820 / 64.2	LH1139-01	-	TS-171 [2]
500mm F5.6 DG DN OS | Sports	S024	20 in 14	5.0°	3.3°	11	32	320 / 126.0	1:6	95	107.6×234.6 / 4.2×9.2	1,370 / 48.3	LH1034-02	-	TS-151 [2]
ZOOM LENS														
14-24mm F2.8 DG DN | Art	A019	18 in 13	114.2°–84.1°	90.8°–61.2°	11	22	28 / 11.0	1:7.3	- [1]	85.0×131.0 / 3.3×5.2	795 / 28	-	-	-
16-28mm F2.8 DG DN | Contemporary	C022	16 in 11	107.0°–75.4°	83.2°–53.8°	9	22	25 / 9.8	1:5.6	72	77.2×100.6 / 3.0×4.0	450 / 15.9	LH756-01	-	-
20-200mm F3.5-6.3 DG | Contemporary	C025	18 in 14	94.5°–12.3°	70.7°–8.1°	9	22	16.5 / 6.5 (28mm)	1:2 (28-85mm)	72	77.2×115.5 / 3.0×4.5	550 / 19.4	LH756-02	-	-
24-70mm F2.8 DG DN II | Art	A024	19 in 15	84.1°–34.3°	61.2°–22.9°	11	22	17–34 / 6.7–13.4	1:2.7 (w)	82	87.8×120.2 / 3.5×4.7	745 / 26.3	LH878-05	-	-
28-45mm F1.8 DG DN | Art	A024	18 in 15	75.4°–51.3°	53.8°–35.0°	11	16	30 / 11.9	1:4	82	87.8×151.4 / 3.5×6.0	960 / 33.9	LH878-06	-	-
28-70mm F2.8 DG DN | Contemporary	C021	16 in 12	75.4°–34.3°	53.8°–22.9°	9	22	19–38 / 7.5–15.0	1:3.3 (w)	67	72.2×101.5 / 2.8×4.0	470 / 16.6	LH706-01	-	-
28-105mm F2.8 DG DN | Art	A024	18 in 13	75.4°–23.3°	53.8°–15.4°	12	22	40 / 15.8	1:3.1	82	87.8×157.9 / 3.5×6.2	995 / 35.1	LH878-07	-	-
60-600mm F4.5-6.3 DG DN OS | Sports	S023	27 in 19	39.6°–4.1°	26.6°–2.7°	9	22	45–260 / 17.8–102.4	1:2.4 (200mm)	105	119.4×279.2 / 4.7×11.0	2,495 / 88.0	LH1144-02	-	TS-121 [2]
70-200mm F2.8 DG DN OS | Sports	S023	20 in 15	34.3°–12.3°	22.9°–8.1°	11	22	65–100 / 25.6–39.4	1:5.2	77	90.6×205.0 / 3.6×8.1	1,345 / 47.4	LH860-01	-	TS-151 [2]
100-400mm F5-6.3 DG DN OS | Contemporary	C020	22 in 16	24.4°–6.2°	16.2°–4.1°	9	22	112–160 / 44.1–63.0	1:4.1	67	86.0×197.2 / 3.4×7.8	1,135 / 40.0	LH770-05	-	TS-111 [3]
150-600mm F5-6.3 DG DN OS | Sports	S021	25 in 15	16.4°–4.1°	10.8°–2.7°	9	22	58–280 / 22.8–110.2	1:2.9 (180mm)	95	109.4×263.6 / 4.3×10.4	2,100 / 74.1	LH1034-01	-	TS-121 [2]
300-600mm F4 DG OS | Sports	S025	28 in 21	8.2°–4.1°	5.4°–2.7°	13	22	280–450 / 110.3–177.2	1:6 (470mm)	40.5 (Rear)	167.0×467.9 / 6.6×18.4	3,985 / 140.6	LH1615-01	-	TS-161 [2]

DC LENSES FOR MIRRORLESS INTERCHANGEABLE LENS CAMERAS WITH APS-C FORMAT

PRIME LENS			APS-C										
23mm F1.4 DC DN | Contemporary	C023	13 in 10	63.4°	9	16	25 / 9.8	1:7.3	52	65.8×76.9 / 2.6×3.0	340 / 12.0	LH554-01	-	-
30mm F1.4 DC DN | Contemporary	C016	9 in 7	50.7°	9	16	30 / 11.8	1:7	52	65.4×71.3 / 2.6×2.8	280 / 9.9	LH586-01	-	-
56mm F1.4 DC DN | Contemporary	C018	10 in 6	28.5°	9	16	50 / 19.7	1:7.4	55	66.5×57.5 / 2.6×2.3	285 / 10.1	LH582-01	-	-
ZOOM LENS													
10-18mm F2.8 DC DN | Contemporary	C023	13 in 10	109.7°–76.5°	7	22	11.6–19.1 / 4.6–7.6	1:4–1:6.9	67	72.2×62.0 / 2.8×2.4	260 / 9.2	LH706-02	-	-
16-300mm F3.5-6.7 DC OS | Contemporary	C025	20 in 14	83.2°–5.4°	9	22	17–105 / 6.7–41.3	1:2 (70mm)	67	73.8×121.4 / 2.9×4.8	615 / 21.7	LH706-03	-	-
17-40mm F1.8 DC | Art	A025	17 in 11	79.7°–39.1°	11	16	28 / 11.1	1:4.8	67	72.9×115.9 / 2.9×4.6	535 / 18.9	LH728-02	-	-
18-50mm F2.8 DC DN | Contemporary	C021	13 in 10	76.5°–31.7°	7	22	12.1–30 / 4.8–11.8	1:2.8 (w)	55	65.4×74.5 / 2.6×2.9	290 / 10.2	LH582-02	-	-

– Appearances and specifications are subject to change without notice.
– The angle of view depends on camera model.
– The minimum shooting distance is measured from the image sensor.
– The length of a lens is measured from the filter surface to its mount.

– For further information on compatibility with your camera, please contact your nearest authorized Sigma Service Station.
https://www.sigma-global.com/en/corporate/world-network/

1. A gelatin filter may be inserted into the rear of the lens.
2. Supplied. The lens foot can replace the original lens's supplied foot. (sold separately).
3. Sold separately.

SPECIFICATIONS FOR Sony E-mount LENSES

DG LENSES FOR MIRRORLESS INTERCHANGEABLE LENS CAMERAS WITH FULL-FRAME FORMAT

PRIME LENS	EDITION	LENS CONSTRUCTION (Elements in groups)	ANGLE OF VIEW 35mm FORMAT	APS-C	NUMBER OF BLADES IN DIAPHRAGM	MINIMUM APERTURE (Wide)	MINIMUM FOCUSING DISTANCE (cm / in.)	MAGNIFICATION	FILTER SIZE (Ø mm)	DIAMETER×LENGTH (Ø mm×mm / Ø in×in)	WEIGHT (g/oz.)	HOOD (Supplied)	TRIPOD SOCKET
14mm F1.4 DG | Art	A023	19 in 15	114.2°	90.8°	11	16	30 / 11.9	1:11.9	- [1]	101.4×151.9 / 4.0×6.0	1,160 / 40.9	-	TS-141
15mm F1.4 DG DN DIAGONAL FISHEYE | Art	A024	21 in 15	180.0°	110.6°	11	16	38.5 / 15.2	1:16	- [1]	104.0×159.9 / 4.1×6.3	1,360 / 48.0	-	TS-141
17mm F4 DG | Contemporary	C023	9 in 8	103.7°	79.7°	7	22	12 / 4.7	1:3.6	55	64.0×50.8 / 2.5×2.0	220 / 7.8	LH576-06B	-
20mm F1.4 DG DN | Art	A022	17 in 15	94.5°	70.7°	11	16	23 / 9.0	1:6.1	82 [1]	87.8×113.2 / 3.5×4.5	630 / 22.2	LH878-04	-
20mm F2 DG | Contemporary	C022	13 in 11	94.5°	70.7°	9	22	22 / 8.7	1:6.7	62	70.0×74.4 / 2.8×2.9	370 / 13.1	LH656-06B	-
24mm F1.4 DG DN | Art	A022	17 in 14	84.1°	61.2°	11	16	25 / 9.9	1:7.1	72 [1]	75.7×97.5 / 3.0×3.8	510 / 18.0	LH782-01	-
24mm F2 DG | Contemporary	C021	13 in 11	84.1°	61.2°	9	22	24.5 / 9.7	1:6.7	62	70.0×74.0 / 2.8×2.9	360 / 12.7	LH656-05B	-
24mm F3.5 DG | Contemporary	C021	10 in 8	84.1°	61.2°	7	22	10.8 / 4.3	1:2	55	64.0×50.8 / 2.5×2.0	230 / 8.1	LH576-04B	-
35mm F1.2 DG II | Art	A025	17 in 13	63.4°	44.2°	11	16	28 / 11.1	1:5.3	72	81.0×113.4 / 3.2×4.5	745 / 26.3	LH782-04	-
35mm F1.4 DG II | Art	A026	15 in 12	63.4°	44.2°	11	16	28 / 11.1	1:5.4	67	73.0×96.0 / 2.9×3.8	525 / 18.5	LH725-01	-
35mm F2 DG | Contemporary	C020	10 in 9	63.4°	44.2°	9	22	27 / 10.6	1:5.7	58	70.0× 67.4 / 2.8×2.7	325 / 11.5	LH636-02B	-
45mm F2.8 DG | Contemporary	C019	8 in 7	51.3°	35.0°	7	22	24 / 9.4	1:4	55	64.0×48.2 / 2.5× 1.9	235 / 8.3	LH577-02B	-
50mm F1.2 DG DN | Art	A024	17 in 12	46.8°	31.7°	13	16	40 / 15.8	1:6.2	72	81.0×110.8 / 3.2×4.4	740 / 26.1	LH782-03	-
50mm F1.4 DG DN | Art	A023	14 in 11	46.8°	31.7°	11	16	45 / 17.7	1:6.8	72	78.2×111.5 / 3.1×4.4	660 / 23.3	LH782-02	-
50mm F2 DG DN | Contemporary	C023	11 in 9	46.8°	31.7°	9	22	45 / 17.7	1:6.9	58	70.0×70.0 / 2.8×2.8	345 / 12.2	LH633-02B	-
65mm F2 DG DN | Contemporary	C020	12 in 9	36.8°	24.6°	9	22	55 / 21.7	1:6.8	62	72.0×76.7 / 2.8×3.0	405 / 14.3	LH656-04B	-
85mm F1.4 DG DN | Art	A020	15 in 11	28.6°	19.0°	11	16	85 / 33.5	1:8.4	77	82.8×96.1 / 3.3×3.8	625 / 22.0	LH828-02	-
90mm F2.8 DG | Contemporary	C021	11 in 10	27.0°	17.9°	9	22	50 / 19.7	1:5	55	64.0×61.7 / 2.5×2.4	295 / 10.4	LH576-05B	-
105mm F2.8 DG DN MACRO | Art	A020	17 in 12	23.3°	15.4°	9	22	29.5 / 11.6	1:1	62	74.0×135.6 / 2.9×5.3	710 / 25.0	LH653-01	-
135mm F1.4 DG | Art	A025	17 in 13	18.2°	12.0°	13	16	110 / 43.4	1:6.9	105	111.7×137.5 / 4.4×5.4	1,420 / 50.1	LH1126-01	TS-181
200mm F2 DG OS | Sports	S025	19 in 14	12.3°	8.1°	11	22	170 / 67.0	1:7.6	105	118.9×203.0 / 4.7×8.0	1,800 / 63.5	LH1139-01	TS-171 [2]
500mm F5.6 DG DN OS | Sports	S024	20 in 14	5.0°	3.3°	11	32	320 / 126.0	1:6	95	107.6×236.6 / 4.2×9.3	1,365 / 48.1	LH1034-02	TS-151 [2]
ZOOM LENS													
14-24mm F2.8 DG DN | Art	A019	18 in 13	114.2°–84.1°	90.8°–61.2°	11	22	28 / 11.0	1:7.3	- [2]	85.0×133.0 / 3.3×5.2	795 / 28.0	-	-
16-28mm F2.8 DG DN | Contemporary	C022	16 in 11	107.0°–75.4°	83.2°–53.8°	9	22	25 / 9.8	1:5.6	72	77.2×102.6 / 3.0×4.0	450 / 15.9	LH756-01	-
20-200mm F3.5-6.3 DG | Contemporary	C025	18 in 14	94.5°–12.3°	70.7°–8.1°	9	22	16.5 / 6.5 (28mm)	1:2 (28-85mm)	72	77.2×117.5 / 3.0×4.6	540 / 19.0	LH756-02	-
24-70mm F2.8 DG DN II | Art	A024	19 in 15	84.1°–34.3°	61.2°–22.9°	11	22	17–34 / 6.7–13.4	1:2.7 (w)	82	87.8×122.2 / 3.5×4.8	735 / 25.9	LH878-05	-
28-45mm F1.8 DG DN | Art	A024	18 in 15	75.4°–51.3°	53.8°–35.0°	11	16	30 / 11.9	1:4	82	87.8×153.4 / 3.5×6.0	950 / 33.5	LH878-06	-
28-70mm F2.8 DG DN | Contemporary	C021	16 in 12	75.4°–34.3°	53.8°–22.9°	9	22	19–38 / 7.5–15.0	1:3.3 (w)	67	72.2×103.5 / 2.8×4.1	470 / 16.6	LH706-01	-
28-105mm F2.8 DG DN | Art	A024	18 in 13	75.4°–23.3°	53.8°–15.4°	12	22	40 / 15.8	1:3.1	82	87.8×159.9 / 3.5.×6.3	990 / 34.9	LH878-07	-
60-600mm F4.5-6.3 DG DN OS | Sports	S023	27 in 19	39.6°–4.1°	26.6°–2.7°	9	22	45–260 / 17.7–102.4	1:2.4 (200mm)	105	119.4×281.2 / 4.7×11.1	2,485 / 87.7	LH1144-02	TS-121 [2]
70-200mm F2.8 DG DN OS | Sports	S023	20 in 15	34.3°–12.3°	22.9°–8.1°	11	22	65–100 / 25.6–39.4	1:5.2	77	90.6×207.0 / 3.6×8.1	1,335 / 47.1	LH860-01	TS-151 [2]
100-400mm F5-6.3 DG DN OS | Contemporary	C020	22 in 16	24.4°–6.2°	16.2°–4.1°	9	22	112–160 / 44.1–63.0	1:4.1	67	86.0×199.2 / 3.4×7.8	1,140 / 40.2	LH770-05	TS-111 [3]
150-600mm F5-6.3 DG DN OS | Sports	S021	25 in 15	16.4°–4.1°	10.8°–2.7°	9	22	58–280 / 22.8–110.2	1:2.9 (180mm)	95	109.4×265.6 / 4.3×10.5	2,100 / 74.1	LH1034-01	TS-121 [2]
300-600mm F4 DG OS | Sports	S025	28 in 21	8.2°–4.1°	5.4°–2.7°	13	22	280–450 / 110.2–177.2	1:6 (470mm)	40.5 (Rear)	167.0×469.9 / 6.6×18.5	3,970 / 140.0	LH1615-01	TS-161 [2]

DC LENSES FOR MIRRORLESS INTERCHANGEABLE LENS CAMERAS WITH APS-C FORMAT

PRIME LENS			APS-C									
12mm F1.4 DC | Contemporary	C025	14 in 12	99.6°	9	16	17.2 / 6.8	1:8.4	62	68.0×69.4 / 2.7×2.7	225 / 7.9	LH652-01	-
15mm F1.4 DC | Contemporary	C026	13 in 11	86.9°	9	16	17.7 / 7.0	1:7.9	58	64.0×64.8 / 2.5×2.6	220 / 7.8	LH612-01	-
23mm F1.4 DC DN | Contemporary	C023	13 in 10	63.4°	9	16	25 / 9.8	1:7.3	52	65.8×78.9 / 2.6×3.1	330 / 11.6	LH554-01	-
30mm F1.4 DC DN | Contemporary	C016	9 in 7	50.7°	9	16	30 / 11.8	1:7	52	64.8×73.3 / 2.6×2.8	265 / 9.3	LH586-01	-
56mm F1.4 DC DN | Contemporary	C018	10 in 6	28.5°	9	16	50 / 19.7	1:7.4	55	66.5×59.5 / 2.6×2.3	280 / 9.9	LH582-01	-
ZOOM LENS												
10-18mm F2.8 DC DN | Contemporary	C023	13 in 10	109.7°–76.5°	7	22	11.6–19.1 / 4.6–7.5	1:4–1:6.9	67	72.2×64.0 / 2.8×2.5	255 / 9.0	LH706-02	-
16-300mm F3.5-6.7 DC OS | Contemporary	C025	20 in 14	83.2°–5.4°	9	22	17–105 / 6.7–41.3	1:2 (70mm)	67	73.8×123.4 / 2.9×4.9	615 / 21.7	LH706-03	-
17-40mm F1.8 DC | Art	A025	17 in 11	79.7°–39.1°	11	16	28 / 11.1	1:4.8	67	72.9×117.9 / 2.9×4.6	525 / 18.5	LH728-02	
18-50mm F2.8 DC DN | Contemporary	C021	13 in 10	76.5°–31.7°	7	22	12.1–30 / 4.8–11.8	1:2.8 (w)	55	61.6×76.5 / 2.4×3.0	290 / 10.2	LH582-02	-

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1. A gelatin filter may be inserted into the rear of the lens.
2. Supplied. The lens foot can replace the original lens's supplied foot. (sold separately).
3. Sold separately.

SPECIFICATIONS FOR FUJIFILM X Mount LENSES

DG LENSES FOR MIRRORLESS INTERCHANGEABLE LENS CAMERAS WITH FULL-FRAME FORMAT

ZOOM LENS	EDITION	LENS CONSTRUCTION (Elements in groups)	ANGLE OF VIEW APS-C	NUMBER OF BLADES IN DIAPHRAGM	MINIMUM APERTURE (Wide)	MINIMUM FOCUSING DISTANCE (cm / in.)	MAGNIFICATION	FILTER SIZE (Ø mm)	DIAMETER×LENGTH (Ø mm×mm / Ø in×in)	WEIGHT (g/oz.)	HOOD (Supplied)	TRIPOD SOCKET
100-400mm F5-6.3 DG DN OS | Contemporary	C020	22 in 16	16.2°–4.1°	9	22–29	112–160 / 44.1–63.0	1:4.1	67	86.0×199.5 / 3.4×7.9	1,135 / 40.0	LH770-05	TS-111 [1]

DC LENSES FOR MIRRORLESS INTERCHANGEABLE LENS CAMERAS WITH APS-C FORMAT

PRIME LENS												
12mm F1.4 DC | Contemporary	C025	14 in 12	99.6°	9	16	17.2 / 6.8	1:8.4	62	68.0×69.7 / 2.7×2.7	235 / 8.3	LH652-01	-
15mm F1.4 DC | Contemporary	C026	13 in 11	86.9°	9	16	17.7 / 7.0	1:7.9	58	64.0×65.1 / 2.5×2.6	225 / 7.9	LH612-01	-
23mm F1.4 DC DN | Contemporary	C023	13 in 10	63.4°	9	16	25 / 9.8	1:7.3	52	65.8×79.2 / 2.6×3.1	335 / 11.8	LH554-01	-
30mm F1.4 DC DN | Contemporary	C016	9 in 7	50.7°	9	16	30 / 11.8	1:7	52	64.8×73.6 / 2.6×2.9	275 / 9.7	LH586-01	-
56mm F1.4 DC DN | Contemporary	C018	10 in 6	28.5°	9	16	50 / 19.7	1:7.4	55	66.5×59.8 / 2.6×2.4	280 / 9.9	LH582-01	-
ZOOM LENS												
10-18mm F2.8 DC DN | Contemporary	C023	13 in 10	109.7°–76.5°	7	22	11.6–19.1 / 4.6–7.5	1:4–1:6.9	67	72.2×64.3 / 2.8×2.5	250 / 8.8	LH706-02	-
16-300mm F3.5-6.7 DC OS | Contemporary	C025	20 in 14	83.2°–5.4°	9	22	17–105 / 6.7–41.3	1:2 (70mm)	67	73.8×123.7 / 2.9×4.9	615 / 21.7	LH706-03	-
17-40mm F1.8 DC | Art	A025	17 in 11	79.7°–39.1°	11	16	28 / 11.1	1:4.8	67	72.9×118.2 / 2.9×4.7	530 / 18.7	LH728-02	
18-50mm F2.8 DC DN | Contemporary	C021	13 in 10	76.5°–31.7°	7	22	12.1–30 / 4.8–11.8	1:2.8 (w)	55	61.6×76.8 / 2.4×3.0	285 / 10.1	LH582-02	-

FOR Nikon Z mount LENSES

DC LENSES FOR MIRRORLESS INTERCHANGEABLE LENS CAMERAS WITH APS-C FORMAT

PRIME LENS												
30mm F1.4 DC DN | Contemporary	C016	9 in 7	50.7°	9	16	30 / 11.8	1:7	52	70.0×75.3 / 2.8×3.0	285 / 10.1	LH586-01	-
56mm F1.4 DC DN | Contemporary	C018	10 in 6	28.5°	9	16	50 / 19.7	1:7.4	55	70.0×61.5 / 2.8×2.4	295 / 10.4	LH582-01	-

FOR Micro Four Thirds mount LENSES

DC LENSES FOR MIRRORLESS INTERCHANGEABLE LENS CAMERAS WITH APS-C FORMAT

PRIME LENS												
30mm F1.4 DC DN | Contemporary	C016	9 in 7	39.6°	9	16	30 / 11.8	1:7	52	64.8×72.1 / 2.6×2.8	260 / 9.2	LH586-01	-
56mm F1.4 DC DN | Contemporary	C018	10 in 6	21.9°	9	16	50 / 19.7	1:7.4	55	66.5×58.1 / 2.6×2.3	256 /9.0	LH582-01	-

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1. Sold separately.

FOR Canon EF-M Mount LENSES

DC LENSES FOR MIRRORLESS INTERCHANGEABLE LENS CAMERAS WITH APS-C FORMAT

PRIME LENS	EDITION	LENS CONSTRUCTION (Elements in groups)	ANGLE OF VIEW APS-C	NUMBER OF BLADES IN DIAPHRAGM	MINIMUM APERTURE (Wide)	MINIMUM FOCUSING DISTANCE (cm / in.)	MAGNIFICATION	FILTER SIZE (Ø mm)	DIAMETER×LENGTH (Ø mm×mm / Ø in×in)	WEIGHT (g/oz.)	HOOD (Supplied)	TRIPOD SOCKET
30mm F1.4 DC DN | Contemporary	C016	9 in 7	48.2°	9	16	30 / 11.8	1:7	52	64.8×73.3 / 2.6×2.9	270 / 9.5	LH586-01	-
56mm F1.4 DC DN | Contemporary	C018	10 in 6	26.9°	9	16	50 / 19.7	1:7.4	55	66.5×59.5 / 2.6×2.3	280 / 9.9	LH582-01	-

FOR Canon RF Mount LENSES

DC LENSES FOR MIRRORLESS INTERCHANGEABLE LENS CAMERAS WITH APS-C FORMAT

PRIME LENS												
12mm F1.4 DC | Contemporary	C025	14 in 12	96.4°	9	16	17.2 / 6.8	1:8.4	62	69.0×67.4 / 2.7×2.7	250 / 8.8	LH652-01	-
15mm F1.4 DC | Contemporary	C026	13 in 11	83.6°	9	16	17.7 / 7.0	1:7.9	58	69.0×62.8 / 2.7×2.5	240 / 8.5	LH612-01	-
23mm F1.4 DC DN | Contemporary	C023	13 in 10	60.5°	9	16	25 / 9.8	1:7.3	52	69.0×76.9 / 2.7×3.0	345 / 12.2	LH554-01	-
30mm F1.4 DC DN | Contemporary	C016	9 in 7	48.2°	9	16	30 / 11.8	1:7	52	69.0×71.3 / 2.7×2.8	285 / 10.1	LH586-01	-
56mm F1.4 DC DN | Contemporary	C018	10 in 6	26.9°	9	16	50 / 19.7	1:7.4	55	69.0×57.5 / 2.7×2.3	290 / 10.2	LH582-01	-
ZOOM LENS												
10-18mm F2.8 DC DN | Contemporary	C023	13 in 10	106.6°–73.4°	7	22	11.6–19.1 / 4.6–7.5	1:4–1:6.9	67	72.2×62.0 / 2.8×2.4	270 / 9.5	LH706-02	-
16-300mm F3.5-6.7 DC OS | Contemporary	C025	20 in 14	79.9°–5.1°	9	22	17–105 / 6.7–41.3	1:2 (70mm)	67	73.8×121.4 / 2.9×4.8	625 /22.0	LH706-03	-
17-40mm F1.8 DC | Art	A025	17 in 11	76.5°–37.1°	11	16	28 / 11.1	1:4.8	67	72.9×115.9 / 2.9×4.6	560 / 19.8	LH728-02	-
18-50mm F2.8 DC DN | Contemporary	C021	13 in 10	73.4°–30.0°	7	22	12.1–30 / 4.8–11.8	1:2.8 (w)	55	69.2×74.5 / 2.7×2.9	300 / 10.6	LH582-02	-

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ACCESSORIES FOR SIGMA LENSES

SIGMA USB DOCK	MOUNT	UPC CODE (Please add 0085126 prefix in front)
UD-11	L-Mount	878696
	Canon EF-M	878719

SIGMA MOUNT CONVERTERS	MOUNT	UPC CODE (Please add 0085126 prefix in front)
SIGMA MOUNT CONVERTER MC-11	SIGMA SA-E	932510
	Canon EF-E	932503
SIGMA MOUNT CONVERTER MC-21	SIGMA SA-L	937249

SIGMA TELE CONVERTERS	LENSES	L-MOUNT 825690
TC-1411 COMPATIBLE LENSES	60-600mm F4.5-6.3 DG DN OS | Sports	AF
	70-200mm F2.8 DG DN OS | Sports	AF
	100-400mm F5-6.3 DG DN OS | Contemporary	AF
	150-600mm F5-6.3 DG DN OS | Sports	AF
	300-600mm F4 DG OS | Sports	AF
	105mm F2.8 DG DN MACRO | Art	AF
	500mm F5.6 DG DN OS | Sports	AF

SIGMA FILTERS (Filter size)	UPC CODE (Please add 0085126 prefix in front)				
	WR PROTECTOR	PROTECTOR	WR UV	WR CIRCULAR PL	WR CERAMIC
46mm	930882	931018	930622	930752	-
49mm	930899	931025	930639	930769	-
52mm	930905	931032	930646	930776	-
55mm	930912	931049	930653	930783	-
58mm	930929	931056	930660	930790	-
62mm	930936	931063	930677	930806	-
67mm	930943	931070	930684	930813	931803
72mm	930950	931087	930691	930820	931810
77mm	930967	931094	930707	930837	931827
82mm	930974	931100	930714	930844	931834
86mm	930981	931117	930721	930875	931841
95mm	930998	931124	930738	930851	931858
105mm	931001	931131	930745	930868	931865

For detailed information, please visit
https://www.sigma-global.com/en/accessories/

Sigma is a manufacturer of lenses and cameras, founded in Japan in 1961. Our products are developed, engineered, and manufactured at our factory in Aizu, Fukushima, and at our headquarters in Kanagawa.

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